

SCHOOL of MUSIC

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Philharmonic Orchestra

Dr. Nancy Conley, Conductor

University Band

Dr. Joseph Scheivert, Conductor



Monday, February 24, 2020 | 8:00 PM

Dr. Bobbie Bailey & Family Performance Center
Audrey B. and Jack E. Morgan, Sr. Concert Hall

Program

Allegro in D for Strings (from Concerto for Two Trumpets)

ANTONIO VIVALDI (1678-1741), arr. Steven Frackenpohl

Danzas de Panama

WILLIAM GRANT STILL (1895-1978)

III. *Mejorana y Socavon*

A-Flat

WILNER BAPTISTE (b. 1981), KEVIN MARCUS SYLVESTER (b. 1981),
and MARCO ANTONIO RODRIGUEZ DIAZ, Jr., arr. Larry Moore

Pavane (Pour une Infante Défunte)

MAURICE RAVEL (1875-1937), trans. Owen Goldsmith

La Cascara (for String Orchestra and Percussion)

JEREMY WOOLSTENHULME (b. 1974)

—Brief Intermission—

A Festival Prelude

ALFRED REED (1921-2005)

American Folk Song Suite

ARTHUR FRACKENPOHL (1924-2019)

I. *He's Gone Away*

II. *John Henry*

III. *Go 'Way from My Window*

IV. *Mama Don't Allow*

Intermezzo Sinfonico from Cavalleria Rusticana

PIETRO MASCAGNI (1863-1945), arr. Tomohiro Tatebe

Symphonic Suite from Star Wars: The Force Awakens

JOHN WILLIAMS (b. 1932), arr. Jay Bocook

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Personnel

Philharmonic Orchestra

Dr. Nancy Conley, Conductor

Violin

Alberto Aguilar
Taylor Bramlett
Abigail Cannon
Alec Fisher
Caroline Gold
Sil Gonding
Kaya Groff
Faith Leach
Inez Lyon
Brian Mallet
Diana Navarrete
Katie Norman
Arianna Rodriguez
Parker Shane
Heesuk Son
Natalie Tipsword
Savannah Tuschl
Taylor Sacco Zuzek

Viola

Ruben Agredano-Rodriguez
Jacqui Endozo
MK Guthrie
Bailey Mingledorff
Heaven Richardson-Sotis
Brianna Spottsville
Julian Stann

Cello

Kailyn Drawdy
Mia Knighton
Hazel Lika
Kayla McRae
Adrian Mendoza Trejo
Kim Morgan
Miguel Trejo

Double Bass

Daniela Schirmer*

Piano

Jesse Cook

Percussion

Ethan DuPier
Jason Frey
Matt Pate
Andrew Yi

*Student Assistant

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University Band

Dr. Joseph Scheivert, Conductor

Piccolo

Caitlin Leamon*, French and International Business

Flute

Kiedrich Kromp, Criminal Justice
Logan Hall, Pre-Med Biology
Ryan Krivutza, Biology
Sarah Rehman, Chemistry
Stella Vera, Integrative Studies
Caitlin Leamon, French and International Business
Stef Stubbs, Undeclared
Lindsey Adams, Theatre & Performance Studies
Danny Khoury, Computer Science
Logan Rivers, Business Management
Keyri Trejo-Rivera, Elementary Education

Oboe

Lindsay Ballard, Mechanical Engineering
Dylan Layberger, Elementary Education

Bassoon

Miller Anderson, Computer Game Design & Development
Anna Mitchell, Mechanical Engineering
Elizabeth Pope, Nursing

Clarinet

Lucas Magalhães, Computer Science
Anna McCarthy, Media & Entertainment
Natalia Bernal, Business Marketing
Kevin Worley, Jazz Performance and Music Education
Callie Healy, Biology
Christian Smith, Biology
Austin Latimer, Mechanical Engineering
Heather Sillence, Psychology
Edwin Hernandez*, Psychology

Bass Clarinet

Jackie Bellini, Business Management
Hannah Griffin, Nursing

Alto Saxophone

Cody Inskeep, Physics
Jordon White, Computer Engineering
Emily Diaz, Information Systems

(alto saxophone cont.)

Jordan Vann, Entrepreneurship
Emmalee Allen, Journalism

Tenor Saxophone

Michael Cooper, Computer Game Design & Development
Deyson Johnson, Journalism
George Mercier, Mechanical Engineering

Baritone Saxophone

Katherine Mitchell, Mechanical Engineering

Trumpet

Wyl Harrison, Media & Entertainment
Daniel Dunn, Civil Engineering
Mason Prather, Computer Game Design & Development
Charleston Fox, Apparel & Textiles
Aimee Nettleton, Middle Grades Education
David Blalock, Psychology
Jenn Kaminski, Accounting
Dalton White, Academy for Inclusive Learning and Social Growth
Timán McDonald, Computer Science
Andrew Bluhm, Computer Engineering
Sydney Gilley, Information Technology
Vanessa Camilli, Business Management
Jordan Raines, Computer Game Design & Development
Matthew Mendes, Psychology and Criminology
Alex Jaeger, Industrial Engineering
Zoë Laux, Finance
Joseph Becker, Mechanical Engineering

Horn

Jonathan Lipan, Computer Engineering
Danielle Romaine, Nursing
Natalie Sparks, Digital Animation
Ramon Spears, Mechanical Engineering
Danielle Gonsoulin, Accounting
Carter Johnson, Media & Entertainment
Aurielle Ventura, Psychology
Nate Nichols, Political Science

Trombone

Pieter van Pletzen, Marketing
Shaq Nicolas, Electrical Engineering
Kane Baldwin, Computer Science
Johnathan Lynch, Media & Entertainment
Bailey Knezevich, Information Technology
Nicholas Gianella, Surveying & Mapping

Euphonium

Meagan Denton, Computer Game Design
& Development
Blair Dilbeck, Information Systems
Shandy Gibbons, Public Health
Andrew Kluttz, Biochemistry
Dylan Mossor, Computer Science
Tanner Peters, Cyber Security
Mitchell Shyman, Modern Language &
Culture - Chinese Education
Robert Stackhouse, Accounting

Tuba

Alex Williams, Accounting
Jacob Shikany, Accounting

String Bass

Clay Rogers, Music Education
Stephane Nazaire, Music Education

Percussion

Whitney Brown, Digital Animation
Brandon Buckhalter, Marketing
Hayden Chandler, Criminal Justice
Elizabeth Lively, Chemistry
John Perry, Political Science
Eleuterio Puga, Modern Language & Cul-
ture - Spanish Education
Arsalaan Sayani, Integrative Studies
Jason Simons, Psychology
Amber Tubbs, History Education
Khalil Washington, Accounting

* - Student Assistant

Program notes

A Festival Prelude - Alfred Reed

A Festival Prelude was written in commemoration of the twenty-fifth anniversary of the Tri-State Music Festival, held annually in Enid, Oklahoma. It was given its first performance on that occasion by the Phillips University Concert Band, to whom it is dedicated, with the composer conducting. While still in manuscript, it was widely performed throughout the country, and has come to be regarded as one of this composer's most brilliant and powerful works for the modern concert band.

(Edward B. Marks Music Co.)

American Folk Song Suite - Arthur Frackenpohl

The American Folk Song Suite is based on four songs which use "blue" notes – the flatted third, sixth, and seventh degrees of the major scale.

"He's Gone Away" is an Appalachian folk song, originally from Scotland. It tells a sad tale of parting and loneliness.

"John Henry" is a "hammer" song about a powerful epic hero, a steel-drivin' man who wins a contest with a steam drill but at the cost of his life.

"Go 'Way From My Window" is a tender love-lament from the Ozarks.

"Mama Don't Allow" is a fast swinging song about all the things which mama don't allow, from slide trombones and bass slappin' to fancy swingin' and two-step dancin', but which are done anyhow.

(Arthur Frackenpohl)

Intermezzo Sinfonico from Cavalleria Rusticana - Mascagni / Tatebe

The short opera Cavalleria Rusticana won first prize in a young composer's opera contest and premiered in 1890. This tragic love story is based upon several sources: Giovanni Verga's novel, other plays, and a true account from Sicily. Considered a hallmark of the opera verismo (reality) movement of the late 19th century, the masterpiece instantly established Mascagni's fame.

This movement is an instrumental interlude between two scenes evoking the spirit of the opera's Easter Day setting. Certainly the opera's most memorable remnant, the Intermezzo has been featured in film (Raging Bull, The Godfather Pt. III) and the HBO series The Sopranos.

(Tomohiro Tatebe)

Symphonic Suite from The Force Awakens - Williams / Bocook

Expertly arranged for band by Jay Bocook, the Symphonic Suite is true to John Williams' masterful scoring for the film Star Wars: The Force Awakens, which earned Williams his 50th Academy Award nomination. This suite is based on the Grammy-winning soundtrack's "Jedi Steps and Finale," where themes from the "Main Title and The Attack on the Jakku Village," "Rey's Theme," "Follow Me," "I Can Fly Anything," and "March of the Resistance" are woven together. It also features an additional "concert ending," courtesy of Mr. Williams.

Biographies

Dr. Nancy Conley



Nancy Conley is the Assistant Professor of String Music Education at Kennesaw State University, where she teaches coursework in string technique, pedagogy, and literature. In addition, Dr. Conley supervises student teachers, leads the KSU String Project, and conducts the KSU Philharmonic. She also serves as the faculty advisor to the KSU collegiate chapter of ASTA.

Dr. Conley received the Ph.D. in music education with a viola performance cognate from Michigan State University, the M.M. in performance from Binghamton University, and the B.M. in music education and performance from Ithaca College. Before pursuing her doctoral degree, Dr. Conley was a public school music educator in Central New York, where she taught elementary, middle, and high school instrumental music for seventeen years. An active performer while teaching, Dr. Conley played with the Binghamton Philharmonic, Tri-Cities Opera Company, and the Edgewood String Quartet. While teaching at the Crane School of Music, she was a member of the Orchestra of Northern New York in Potsdam. She currently plays with string quartets in the Atlanta area.

Before moving to Georgia, Dr. Conley taught at the Crane School of Music at the State University of New York at Potsdam and directed the National String Project. Prior to joining the faculty at KSU, Dr. Conley was the Director of Music Education at Clayton State University.

Dr. Conley has conducted honor orchestras in Georgia and New York State, has served as a clinician at a variety of school music festivals, and is a frequent clinician in Atlanta-area schools.

Dr. Joseph Scheivert



Dr. Joseph Scheivert is the Interim Assistant Director of Bands at Kennesaw State University, where he works with the athletic band program, conducts the University Band, and is an Assistant Professor in the School of Music. He has previously served as Interim Director of Athletic Bands at UNC Charlotte. Scheivert completed the D.M.A. in Wind Conducting program at the University of Iowa and served as a drill writer, arranger, and instructor of the Hawkeye Marching Band. His dissertation

research focused on policies and procedures developed by the Big Ten Conference marching bands in response to issues such as social media use, copyright concerns, and hazing. He has recently presented at The Midwest Clinic and the CBDNA Athletic Band Symposium.

Dr. Scheivert previously taught instrumental music at international schools in Asia, first at International School Eastern Seaboard in Sri Racha, Thailand, followed by the Senri and Osaka International Schools of Kwansei Gakuin in Osaka, Japan. Both appointments afforded him opportunities to conduct diverse levels of performers, establish new ensembles and classes, and travel with students both domestically and internationally. He also taught choral and general music in Lewes, Delaware.

Scheivert earned a Master of Music Education degree from the Pennsylvania State University and served as Graduate Assistant for Athletic Bands. He also earned his undergraduate degree in Music Education from Penn State. Originally from Spring Grove, Pennsylvania, Dr. Scheivert is excited to join the Kennesaw community with his wife, Jennifer, and their four children, Kathryn, Jacob, Samuel, and Benjamin.

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Prof. McCree O'Kelley - Interim Chair, Department of Dance

Dr. Leslie J. Blackwell - Interim Director, School of Music

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Jason Casanova, *Tuba/Euphonium*

Paul Dickinson, *Tuba/Euphonium*

Tom Gibson, *Trombone*

Brian Hecht, *Bass Trombone*

John Lawless, *Percussion,*

Area Coordinator

Doug Lindsey, *Trumpet,*

Area Coordinator

Ryan Moser, *Trumpet*

Hollie Pritchard, *Trombone*

Michael Stubbart, *Percussion*

Mike Tiscione, *Trumpet*

Richard Williams, *Horn*

Strings

James Barket, *Double Bass*

Elisabeth Remy Johnson, *Harp*

Helen Kim, *Violin, Area Coordinator*

Yinzi Kong, *Viola*

Charae Krueger, *Cello*

Joseph McFadden, *Double Bass*

Sean Thrower, *Classical Guitar*

Kenn Wagner, *Violin*

Woodwinds

Andrew Brady, *Bassoon*

Kelly Bryant, *Flute*

Barbara Cook, *Oboe*

Robert Cronin, *Flute*

Anthony Georgeson, *Bassoon*

Cecilia Price, *Flute*

Sam Skelton, *Saxophone*

Todd Skitch, *Flute*

Christina Smith, *Flute*

Justin Stanley, *Clarinet*

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John Warren, *Clarinet,*

Area Coordinator

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Jazz

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Jazz Percussion & Combos

Wes Funderburk, *Jazz Ensembles and*

Jazz Trombone

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Tyrone Jackson, *Jazz Piano & Combos*

Marc Miller, *Jazz Bass & Combos*

Rob Opitz, *Jazz Ensembles and*

Jazz Trumpet

Sam Skelton, *Jazz Ensembles and*

Jazz Saxophone, Area Coordinator

Luke Weathington,

Jazz Saxophone & Combos

Trey Wright, *Jazz Guitar & Combos,*

Area Coordinator

Voice

Eileen Moremen

Oral Moses

Nathan Munson

Valerie Walters

Todd Wedge

Heather Witt

Jana Young, *Area Coordinator*

Piano

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Julie Coucheron

Robert Henry, *Area Coordinator*

Eric Jenkins,

Collaborative Piano Coordinator

Huu Mai

John Marsh

Erika Tazawa, *Collaborative Piano*

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Georgia Youth Symphony
Orchestra and Chorus
KSU Community & Alumni Choir

KSU Faculty Chamber Players
KSU Faculty Jazz Parliament
Summit Piano Trio

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Nancy Conley, *Philharmonic Orchestra*
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Alison Mann, *Women's Choir*
Reid Masters, *Assistant Director of Choral Activities*
Eileen Moremen, *Opera Theater*
Oral Moses, *Gospel Choir*

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Doug Lindsey, *Brass Chamber Music*

John Warren, *Woodwind Chamber Music*
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Richard McKee
Terri Talley
Paula Thomas-Lee
Charles Tighe
Amber Weldon-Stephens

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Kayleen Justus

John Marsh
Jennifer Mitchell
Harry E. Price
Sean Thrower

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Steve Dancz, *Composition, Technology*
Kelly Francis, *Music Theory*
Chad Hunt, *Aural Skills*
Tyrone Jackson, *Music Theory*
Jennifer Mitchell, *Composition*

Laurence Sherr, *Composition, Technology, Bachelor of Arts Area Coordinator*
Benjamin Wadsworth, *Music Theory Area Coordinator*
Jeff Yunek, *Music Theory, Aural Skills Area Coordinator*

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Symone Grady, *Communications & Outreach Manager*
Susan M. Grant Robinson, *Associate Director for Administration*

Joseph Greenway, *Assistant Director for Production & Technology*
Bobbi Harman, *Office Manager*
Chris Merkle, *Associate Director for Programming & Operations*
Colleen Radbill, *Office Manager*
Devin Aaron Witt, *Production Assistant*

Upcoming Events

Women's Choir with Ford Elementary School Chorus

Tuesday, 02/25/2020 at 8 pm

Summit Piano Trio

Wednesday, 02/26/2020 at 8 pm

Symphony Orchestra

Thursday, 02/27/2020 at 8 pm

Chamber Singers - American Choral Directors Association Preview Concert

Tuesday, 03/03/2020 at 8 pm

arts **KSU Presents: Afro-Cuban Jazz Artist Brenda Navarrete**

Saturday, 03/21/2020 at 8 pm

An emerging flagbearer among the vanguard of female Cuban musicians, Afro-Cuban singer, songwriter, and percussionist Brenda Navarrete combines a foundation of Latin jazz and Afro-Cuban influences with elements of contemporary world music, originality, and relentless energy to form her unique sound. Touring internationally and frequently collaborating with Cuba's notable music elite, the award-winning jazzista is perhaps best known for her skill on the batá, a drum traditionally used in Yoruban spiritual practices that women were once forbidden to play. Presented as part of Kennesaw State University's 2019-20 Year of Cuba.

arts **KSU Presents: Atlanta Symphony Orchestra with Nicholas Carter, conductor and Midori, violin**

Friday, 04/17/2020 at 8 pm

Dazzling audiences and critics alike since her celebrated debut at age 11, superstar violinist Midori performs Bartók's Violin Concerto No. 2. In a concerto peppered by the sounds of a Hungarian folksong, Midori showcases her graceful precision and intimate expression as one of the world's most acclaimed violinists. Making his Atlanta Symphony debut, Australian rising-star Nicholas Carter leads the orchestra in Haydn's Symphony No. 44 ("Trauersinfonie") before concluding the program with Prokofiev's wartime piece written in 1944 as Russian troops turned the tables on the German army: the massive and exhilarating Symphony No. 5.



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